OCIL 21424 C

BLACK CYCLONE.

Rex, a baby colt is left an orphan when his mother is killed by a rattlesnake. Left alone in the world, he attempts to join a band of wild horses but is driven out by the powerful stallion known as -As Rex reaches maturity, he becomes THE KILLER. learned in the ways of the wild horses and seeks a mate. Later on, the Killer steals the mate of Rex and when Rex attempts to defend his rights, he is soundly beaten by the older horse. Rex, seeking to assuage the blows received inthe battle enters a running stream and nearly looses his life in the quicksand in which he rescued by a cowboy. This cowboy makes friends with the horse, and later on the horse saves the cowboy's life This cowboy incidentally is in from a midnight attack. love with a ranch girl who also has another ill-favored suitor and this man being rejected by the girl seeks to be revenged on his more fortunate rival. The girl kmowing of the plot to shoot her sweetheart, rides to warn him and finds herself a little later on at the mercy of the rejected rival. The cowboy in hiding because of superior numbers of the enemy, cries aloud for a horse and as if his prayer was answered, Rex, the Black stallion appears on the scene, carries him bareback in pursuit and the girl is rescued. Meanwhile, REX in the full vigor matured strength engages in the second battle with THE KILLER and this time defeats him and Rex again recovers his stolen mate.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

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## Class L Finding Aid:

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Class M Finding Aid:

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